

REMOTE VIEWING SESSION DATA

* Remote Viewer : LB *

* Interviewer : BR *

* Observer(s) : _____ *

* Date : 21/10/85 *

* Starting time : 1334 hours, local *

* Site # : 733 *

* Acquisition by: (CRV) ERV PRV ARV BRV Other _____ *

* Working mode : (GT) HEM Other _____ *

* Feedback class: A B (C) . *

588010
626216

* Ending time : 1456 hours, local *

* Notes : NO PJ, TV. *

* Highest stage : 3 *

* Evaluation : + *

* Actual site : GOLDEN GATE BRIDGE *

* RV summary : PAGE 25 SUMMARY. SCENE PAGE 21 *

SG1J

Ft. Meade
21 OCT 85
1334 HRS.

SG1J

588010
626216

MISS BAK.

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A: ACROSS C
CONVEX C
HARD C
METALLIC C
SMOOTH C

B: _____

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A: ACROSS
HARD
SMOOTH
GLOW
FLAT
B: STRUCTURES C

52!

SMOOTH C
HARD C
METALLIC SOUND C
DULL SOUND PL

AD - BAK.
LIKE COLORED
ON PAINTED
COATING ON
METAL

DARK COLOR PC
DULL COLOR
DULL
SMOOTH

ALL BAK.
NOT AS NOY
GENT BAK
CAN'T ID SMO.

(2)

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A: ACROSS
SMOOTH
MANMADO
B: STRUCTURE

A: COATED
DOWN
SMOOTH
LAMP
B: STRUCTURE

S2: TALL
SMOOTH TASTE CFB ~~NOE BAK~~
TAIN PL

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A: RESIN
LAMP
MANMADO
B: STRUCTURE

ALL BAK.
"SPRING" FEEL
LIKE METAL.

S2: VERTICAL
CURVING
UP
SMOOTH
DARK
BLACK
BLUE/BLACK
ROUGH

ALL BAK.
LIKE RUST PATTERNS

TAIN
VERTICAL
TAIN

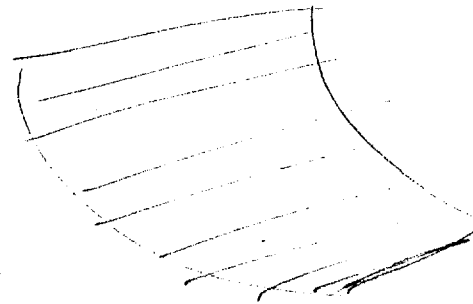
(3)

SB' STRUTS SY
CLOSED-IN PC

FOR BULL
E/FOR TWR.

ROUND PC
WIDOW C
SLOPING C
CONVINCING C
STRAIGHT-ACROSS C

AREL SK.



POINTED PC
HARD
ROCK
LIGHT COLOR C
TEXTURED C

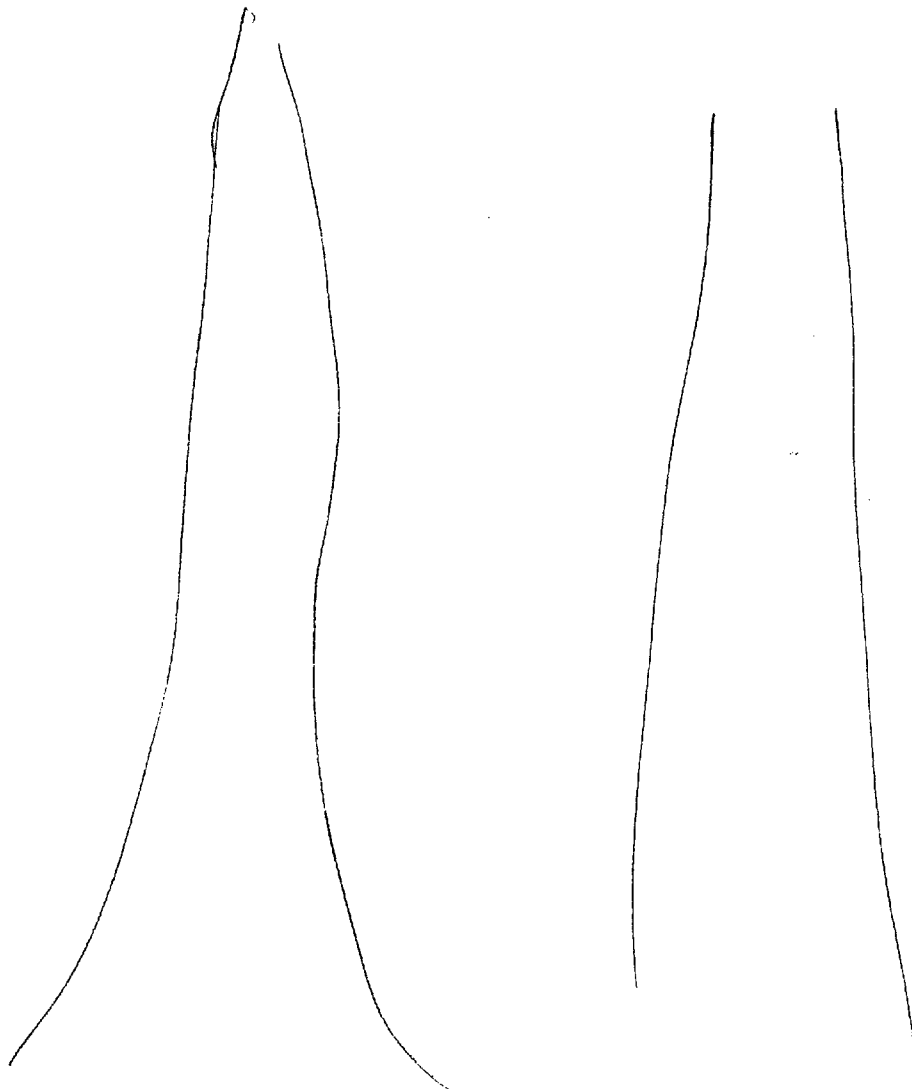
ARE ROCK
SENO ON
COMONT.

SEGMENTED C
WIDOW C
TALL C

AT BACK
PROXY!

4

SZ: CONNED PL
EGLSS SY
TALL C
THIN C

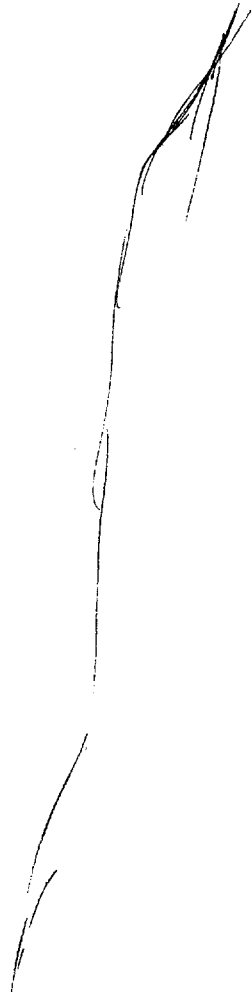


ADL BN.
ROCKOT

5

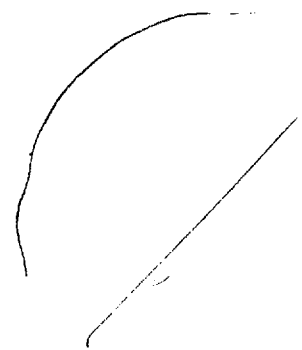
THIN
THIN
WIDE
VERTICAL
CURVING
SLOPING
STRAIGHT ACROSS

FLAT
SEGMENTED
TEXTURED
CLOSED-IN
POINTED
COMMON.



FOR SPICE
ST. LOUIS
AREA.

6



ADZ BUC
OAOH AHA
MUSIC PLACE



2



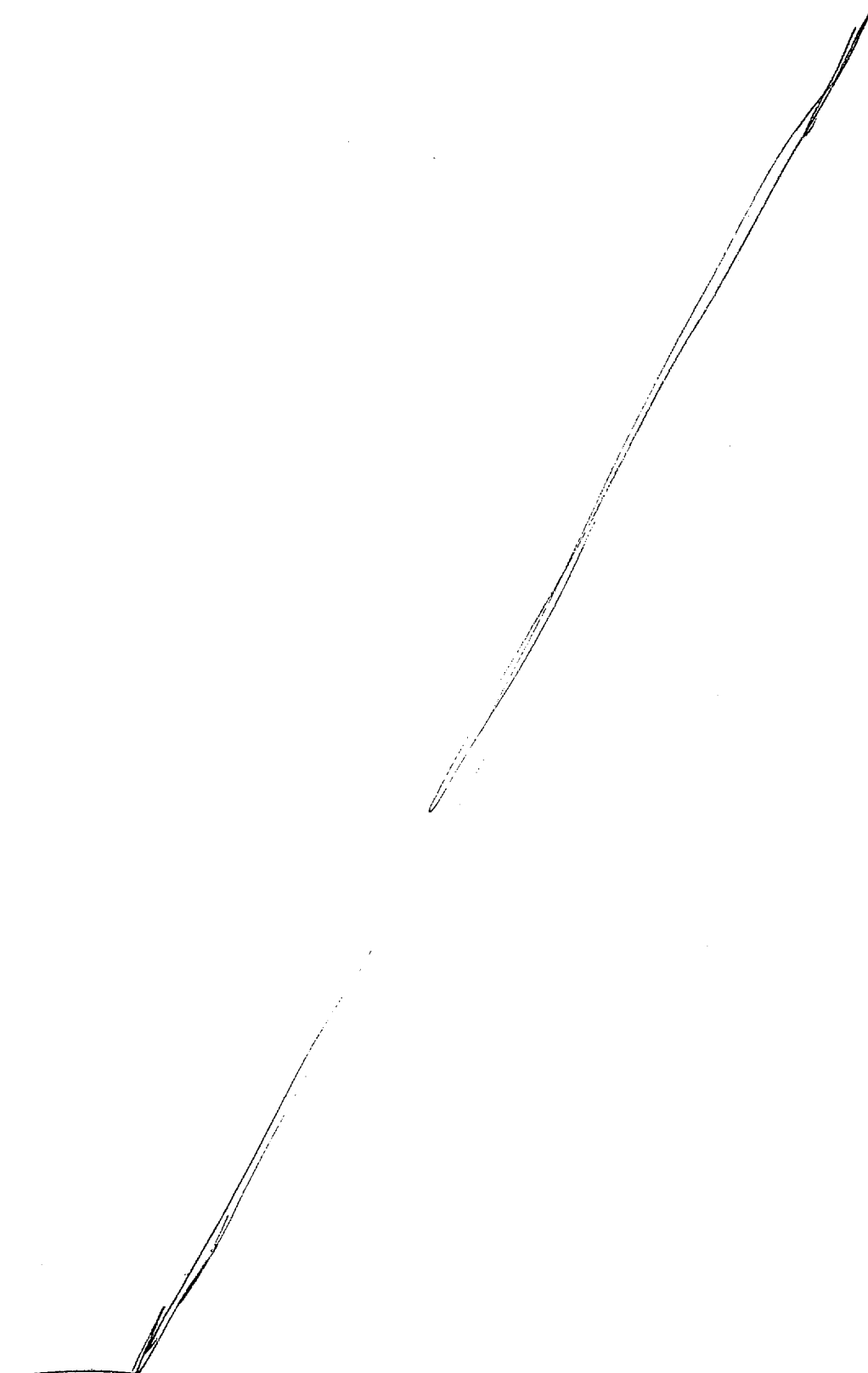
8

RED DICK
DRIVE-IN
SCREEN
RED DICK

9

B16

10

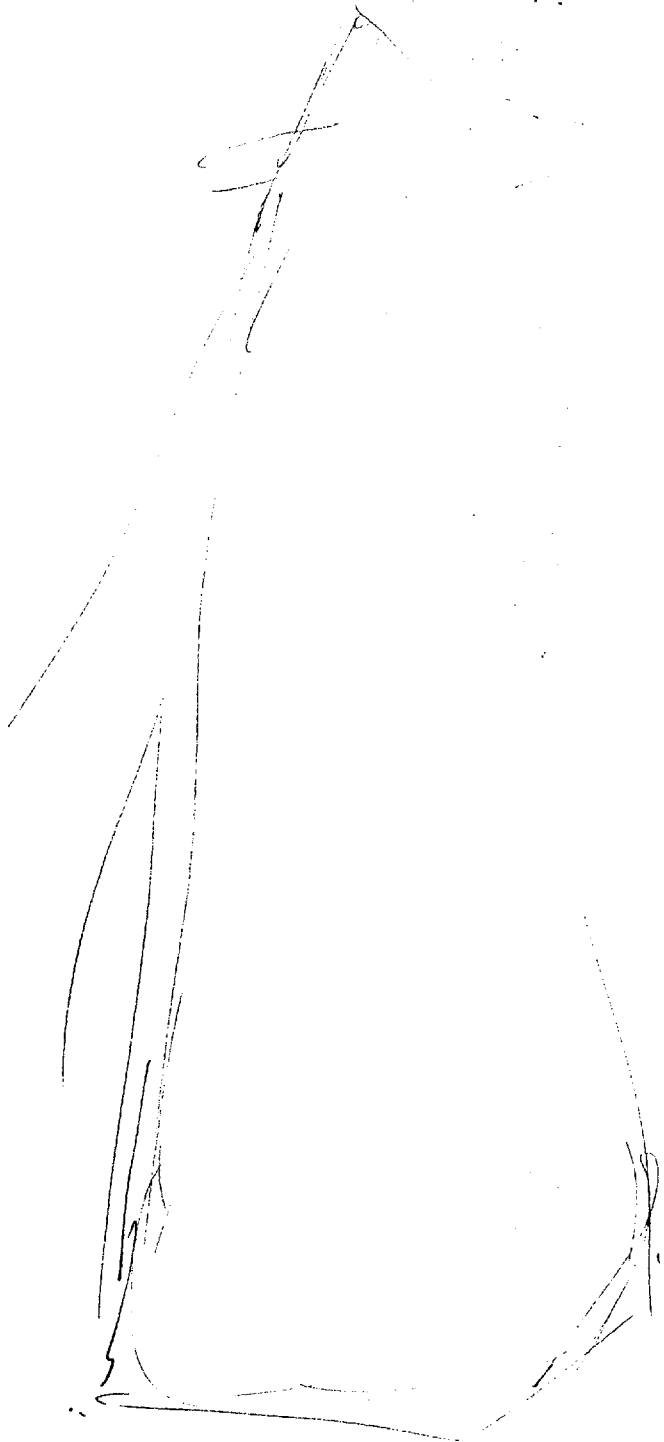


TL

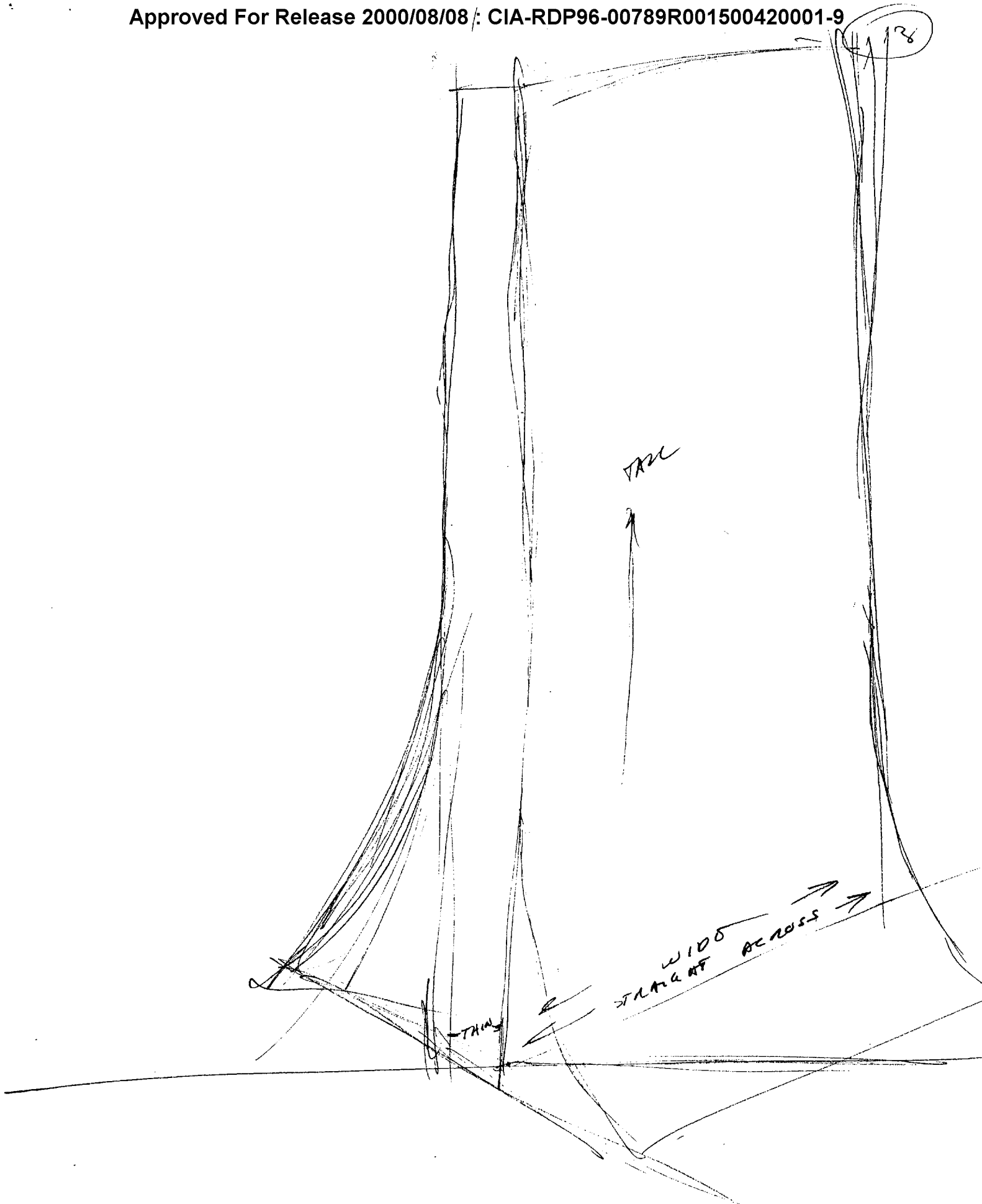


ALL RAC.
XMITTING TWA.

(12)



see pnc.
wash. mt.



ADL BAK
LAWY COOL
PDM

ADL PK105
PDM

13

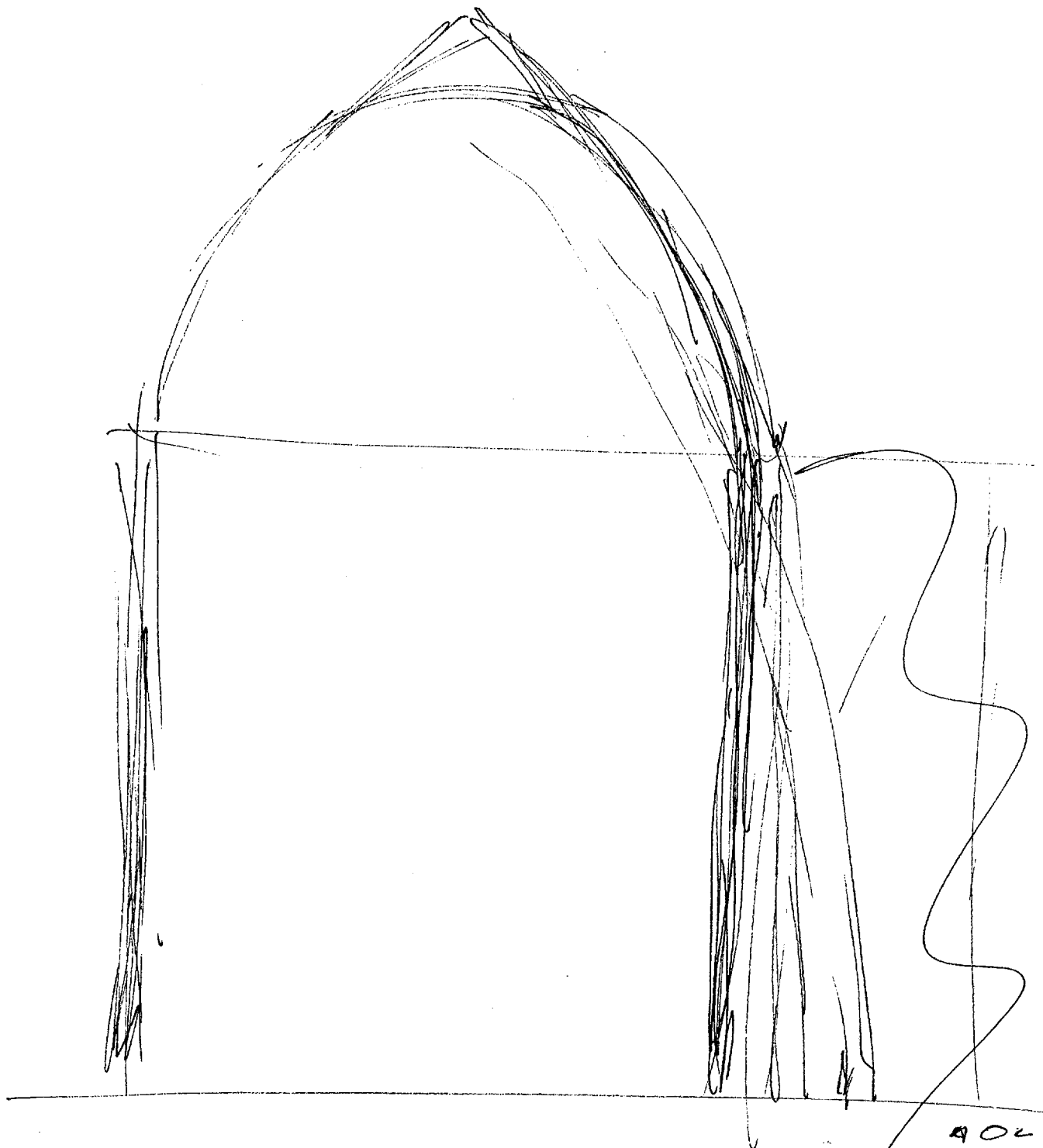
THE
THIN
CONT.

STRAIGHT ACROSS
W/DO

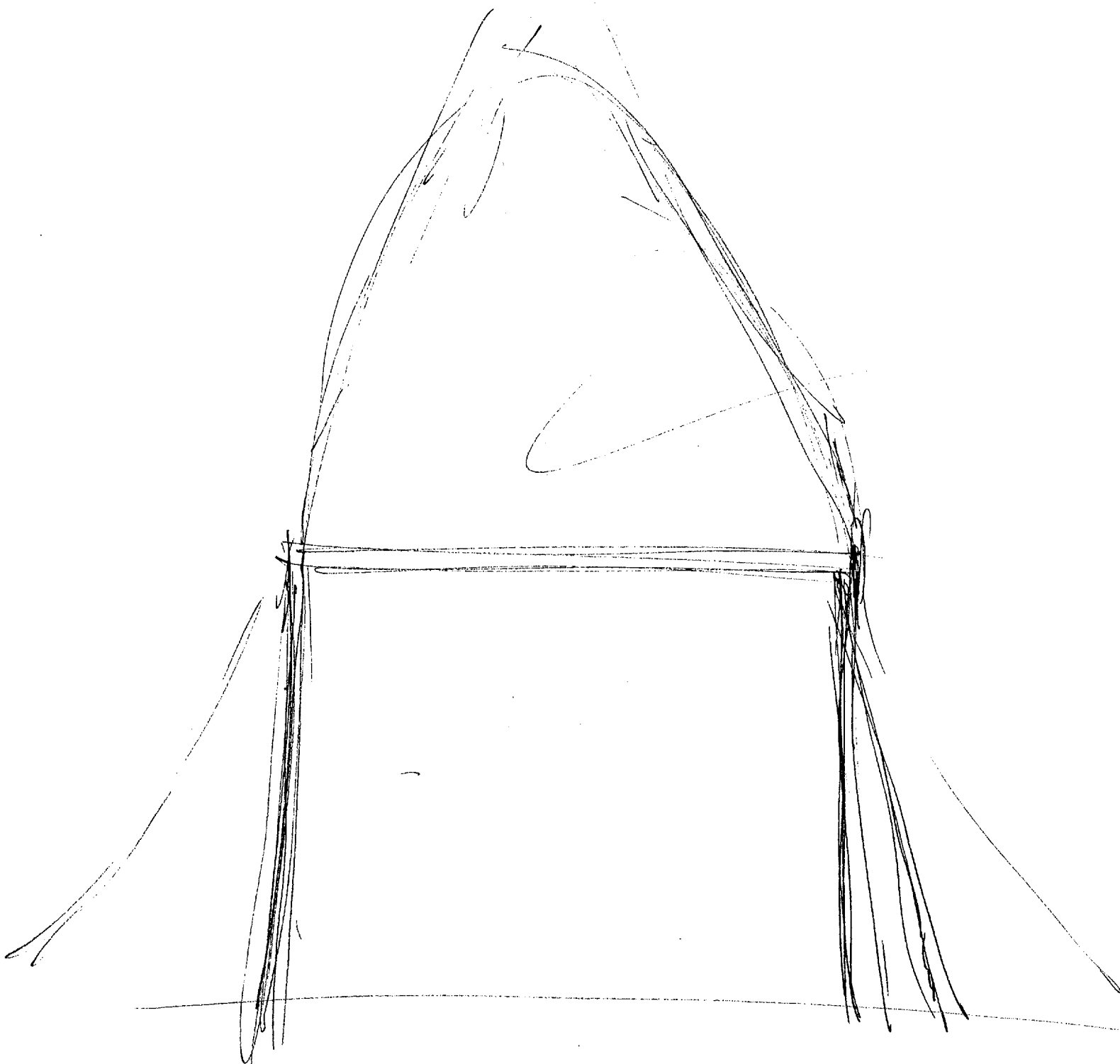


ADL MK
C660154

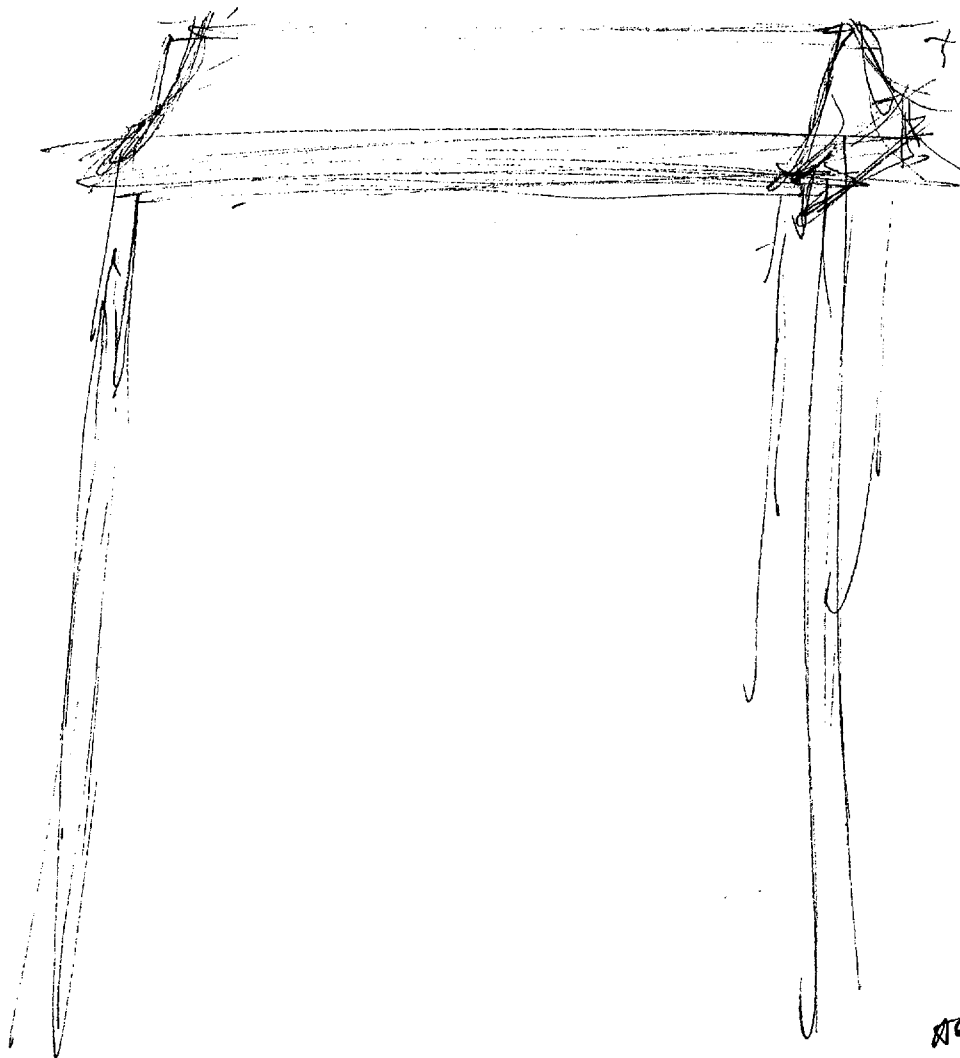
12



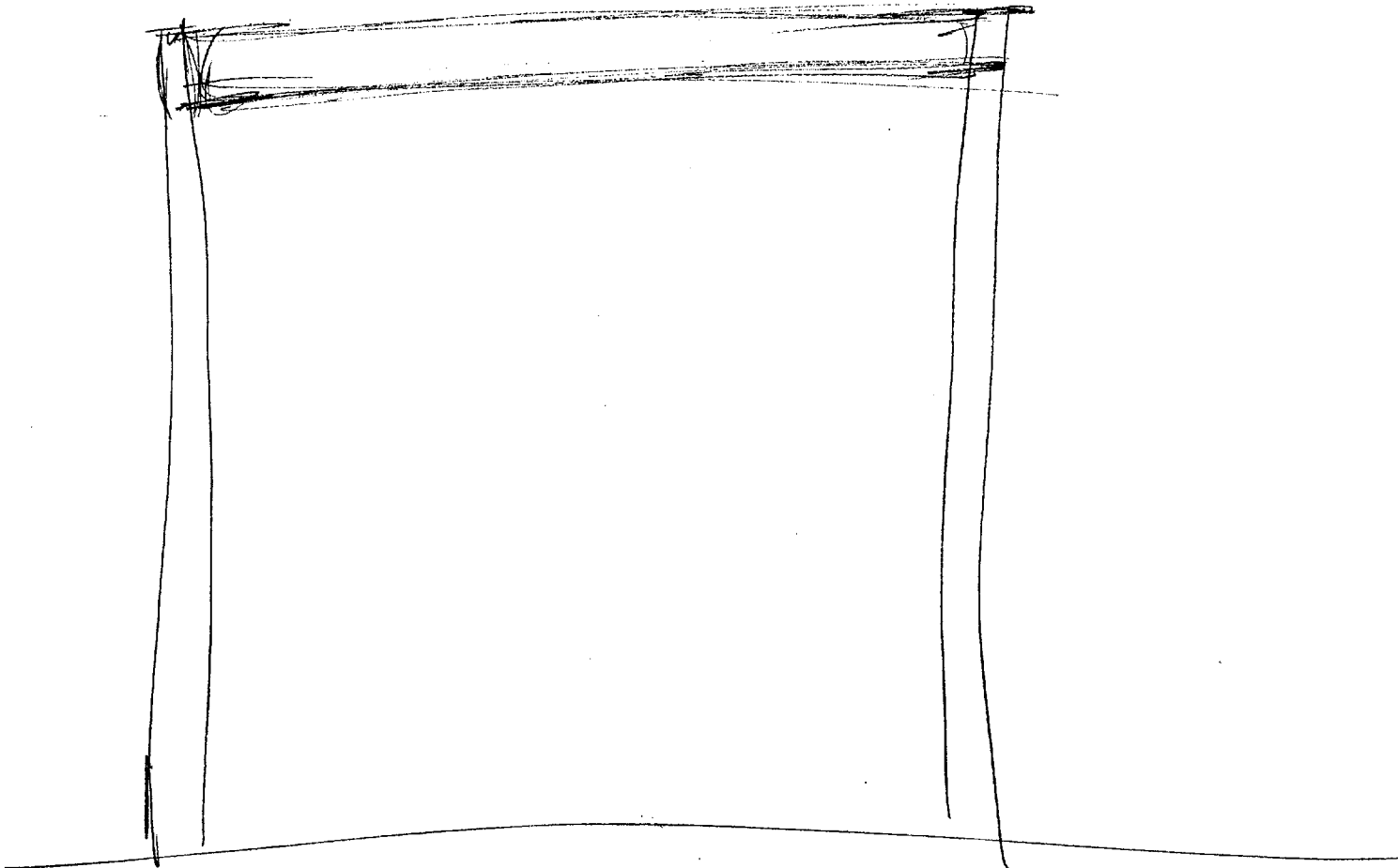
AOZ NRK
OBSERVATIONS.



17



ALL OK
SHINTO LATE



S2!

METALLIC
SMOOTH
HARD

C
C
C

HOLLOW SOUND C

COOL PC

LIGHT/DARK PC
CONTRAST

EMPTY CFB
HOLLOW ~~PC~~
NOT STRONG ~~PC~~

DARK
BLUES N

VERTICAL C

SMOOTH C

POWDERY SMELL CFB

COOL AIR C

VARYING TEMP. PC

COLD SPOT PC

TALL C

VERY TALL C

DARK PC

COOL

LIGHT C

ALL DARK
T/BOE
TEMPLO.

QUIET CFB

STILL CFB

SOMETHING DOWN LOW C

OPEN C
FAST ~~PC~~

(22)

S2: DARK. C
 DARK INSIDE CFB
 CLEAN PL
 STRANGE SOUNDS PC

ALL BHK.
 LIKE MONKS

CORRUPT C
 HIGH C
 PLAIN CFB
 GASEN N
 BUS N
 CANTON (TAN) N

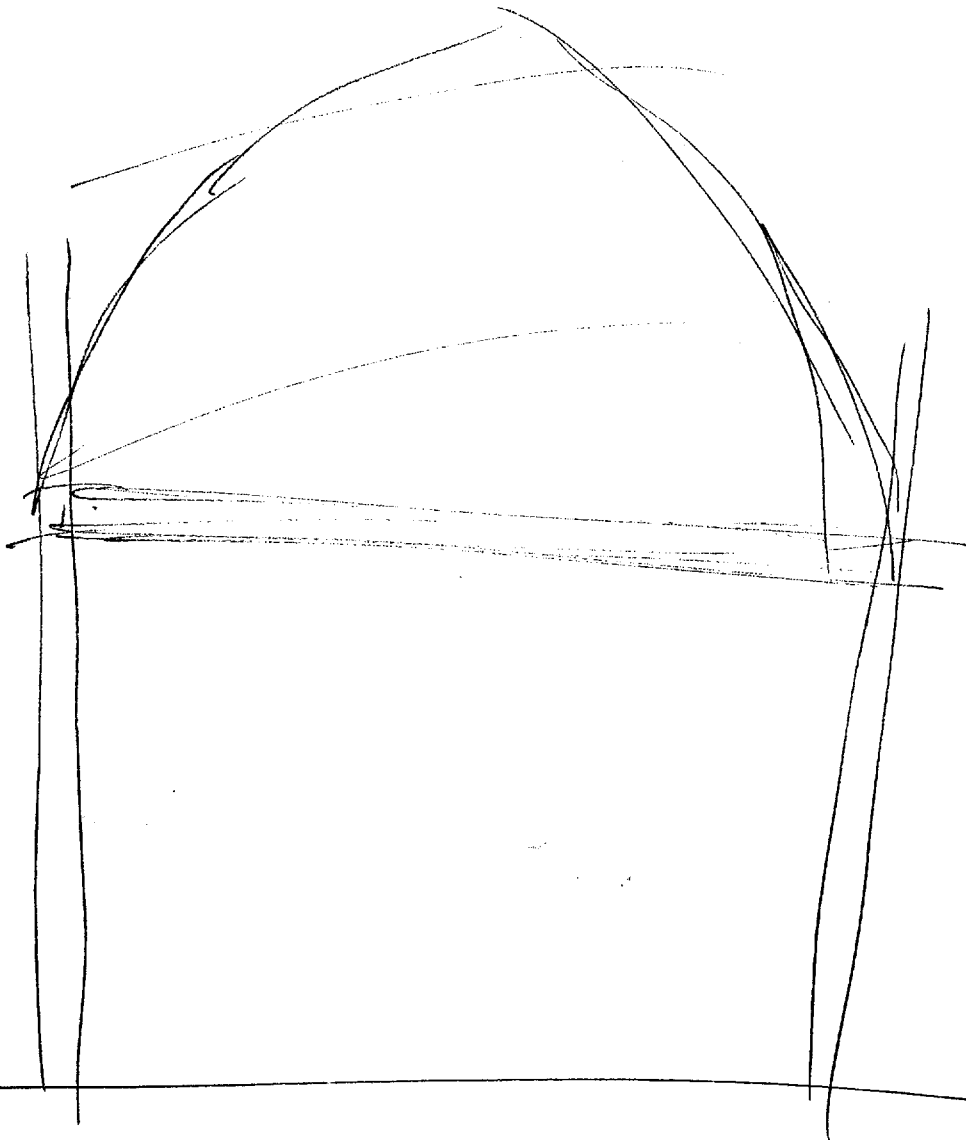
ALL THE
 TAJ MANT

COOL C
 STILL AIR PC

ALL BHK
 ANIMALS
 ALL BHK
 STRANGE SOUND

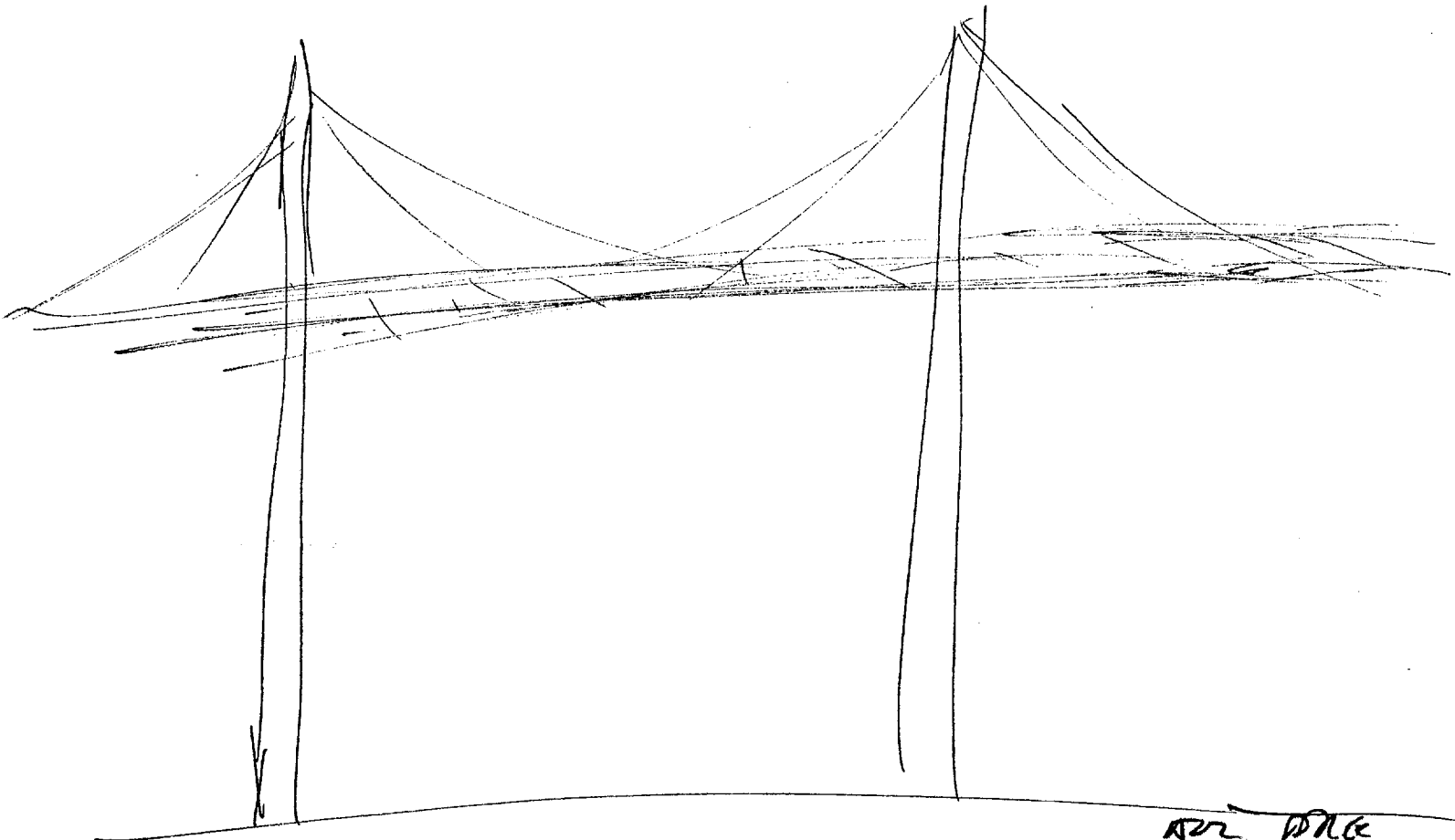
~~STRANGE SOUND~~

23



ALL AMK
FOOTBALL
FIELD
HOL AMK.
WICKY NOT

24



ALL DONE
LONDON BRIDGE
GALON GATO

SUMMARY: SITE IS A BRIDGE, W/ TALL
VERTICAL SUPPORTS + CANTILEVERED UPON PILLARS.

SITE SMD
1456

Site 733

GOLDEN GATE BRIDGE

The second largest suspension bridge in the world. It spans the golden gate-a mile wide straight between the Pacific Ocean and the San Francisco Bay-and connects San Francisco with Marin County to the North. The bridge has a 4200 foot main span, second only to the Verranzo-Narrows Bridge in New York Harbor, and a total length of 8,981 feet. The \$35 million dollar structure was started in 1933 and opened in 1937. Joseph B. Strauss was the chief engineer and Othmar H. Amman (q.v.) was a consultant.

The two steel towers of the bridge, each 746 feet high, are the tallest bridge towers in the world. The towers, painted bright orange, support two cables, 36.5 inches in diameter, spaced 90 feet apart. The pier supporting the south tower is founded on bedrock 100 feet below the water surface. The pier, built 1125 ft from shore, is exposed to ocean storms and strong tidal currents. The bridge carries a roadway, 60 feet wide, divided into six lanes for vehicular traffic and there are plans to add a second lower deck. The view from the roadway about 250 ft above the water is spectacular.